

Emergency Industry attachments



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Screen Tasmania acknowledges the Australian Aboriginal and Torres Strait Islander peoples of this nation. We acknowledge the traditional custodians of the lands on which Screen Tasmania is located, the muwinina people, and the entirety of the Tasmanian Aboriginal community, and we humbly pay our respects to their Elders, past and present.

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Emergence: attachments

The Emergence program provides direct professional experience for emerging and experienced Tasmanian screen practitioners to increase the Tasmanian screen industry's capacity to undertake narrative production and games development.

1. What is the program?

The program provides a four to 12 week paid attachment for Tasmanian screen practitioners in either linear content production or games development.

Successful Tasmanian lead and Tasmanian crew Emergence applicants will be shortlisted for consideration according to relevant skills and qualifications required for the attachment as requested by a production company. The shortlist will be provided for the production company's consideration and the production company will make the final decision on attachment allocation.

Screen Tasmania reserves the right to vary these guidelines as necessary. In exceptional circumstances, Screen Tasmania also reserves the right to set aside some or all of the requirements.

2. What is the program?

Support is available under three program streams.

Program stream	Funded activities
Stream A. Tasmanian lead*	Provides attachments for key creatives* or game developers with Screen Tasmania-supported projects.
Stream B. Tasmanian crew	Provides attachments for emerging below-the-line crew or game artists/programmers with Screen Tasmania-supported projects.
Stream C. Interstate placements	Provides placements outside Tasmania for key creatives* or game developers with a host company or on a specific project's production.

* The term 'key creatives' or 'leads' refers to the personnel responsible for the creative shape of the project. In narrative screen content, it ordinarily refers to the producers, writers and directors; in games development, it refers to leads in the areas of production, design, art and programming.

An interstate production company that is developing a screen project with a Tasmanian key creative and intends to apply for/or has received project development funding may apply for an attachment to build the professional relationship with the Tasmanian practitioner.

Screen Tasmania requires production companies to provide mandatory attachment places as part of our Production Investment Agreements. Emergence funding is not available to support mandatory attachments but Emergence eligibility and assessment criteria also apply to these attachments.

Mandatory attachments are not usually advertised because production companies choose their own Tasmanians for the mandatory attachment places, subject to Screen Tasmania approval.

3. Eligibility

In addition to meeting the general eligibility criteria detailed in the [General Guidelines](#), each Emergence applicant must:

- be a Tasmanian screen practitioner who has a demonstrated commitment to a career as a key creative in drama, comedy, factual, documentary or games development, or as a professional crewmember in screen or game production
- be a Tasmanian resident (for Tax or Electoral Office purposes) for at least six months prior to applying
- be able to commit for a period of four to 12 weeks for any attachment.

Note: in some cases, attachments may be advertised as only for people of a specific background. This may be undertaken on gender, Aboriginality or other diversity grounds to advance inclusiveness and diversity in the Tasmanian screen industry.

4. Emergence streams

Stream A. Tasmanian lead

Funding is available for a supported attachment of four to 12 weeks in duration. The successful attachee will be paid \$800 per week gross (all fringes will be paid by the host company). The attachee will be embedded in a company or shadow a relevant key creative or head of department on the production.

- The attachee will be paid by the host company or production company, although funds will be provided by Screen Tasmania. This is so attachees are covered by the host company's insurance. Host companies may be compensated for costs associated with the attachment place.
- The successful attachee will be required to fill out a Learning Contract in conjunction with the host company prior to taking up the attachment and an Attachment Report on completion of the attachment. Failure to lodge an Attachment Report will mean the attachee will be ineligible for any future Screen Tasmania funding until the report is lodged.
- Production companies wishing to host Tasmanian attachees will need to contact Screen Tasmania to discuss their proposals and the application process.

Additional eligibility criterion

In addition to the eligibility requirements in Section 3, applicants must be an emerging or experienced Tasmanian screen practitioner as defined in the General Guidelines.

Stream B. Tasmanian crew

Funding is available for a supported attachment of four to 12 weeks in duration. The successful attachee will be paid \$800 per week gross (all fringes will be paid by the host company).

- The attachee will be paid by the host company or production company, although funds will be provided by Screen Tasmania. This is so attachees are covered by the host company's insurance. Host companies may be compensated for costs associated with the attachment place.
- Successful attachees will be required to fill out a Learning Contract in conjunction with the host company prior to taking up the attachment and an Attachment Report on completion of the attachment. Failure to lodge an Attachment Report will mean the attachee will be ineligible for any future Screen Tasmania funding until the Report is lodged.
- Production companies wishing to host more Tasmanian attachees than required will need to contact Screen Tasmania to discuss their proposals and the application process.

Additional eligibility criterion

In addition to the eligibility requirements in Section 3, applicants must be an emerging Tasmanian screen practitioner as defined in the General Guidelines). Experienced crew are not eligible for Emergence funding.

Stream C. Interstate placements

Funding is available for a supported attachment of four to 12 weeks in duration. The successful attachee will be paid \$800 per week gross (all fringes will be paid by the host company).

In addition, Screen Tasmania will also provide:

- a non-recoupable payment to the attachee of up to \$1 320 per week (an allowance of \$120 per seven-day week to assist with accommodation and food)
- a non-recoupable payment to the attachee of \$300 (for Melbourne-based attachments) and \$400 (for other mainland attachments) towards airfares.

Eligible placements can be initiated by Screen Tasmania or by the applicant.

Screen Tasmania will promote available interstate placements that are open for general applications. In addition to promoted opportunities, Tasmanian key creatives who have received project development funding to work on a project with an interstate company are eligible to apply.

Applicants may initiate an interstate attachment independently, but should speak with Screen Tasmania before making any arrangements. Eligible hosts would include production companies, development companies, distributors, broadcasters, games studios or games publishers.

Screen Tasmania does not initiate international attachments however applicant-initiated international attachments may be eligible after discussions with Screen Tasmania. These would be negotiated on a case-by-case basis and are subject to available funds. Successful international attachees would need to arrange their own insurance cover for the duration of the attachment.

Additional eligibility criteria

In addition to the eligibility requirements in Section 3, where interstate attachments are arranged by individuals, evidence of a clear commitment by the host company to the proposed attachment, including a letter of offer must be provided. An applicant can only be successful for one interstate placement per year.

5. How will applications be assessed?

Applications for the Emergence attachment program will be considered by a Screen Tasmania program officer and the final decision will be made by the Executive Manager of Screen Tasmania.

In addition to the information detailed in the [General Guidelines](#), applications for all streams will be assessed on the following additional criteria:

- clear, achievable and professional career outcomes related to the attachment in reference to your stated career objectives
- evidence of a commitment to a career in the screen industry – such as track record, training undertaken, work on amateur or professional productions and a level of craft skill
- your suitability for professional employment in your relevant field.

6. How do I apply?

These guidelines should be read in conjunction with our [Terms of Trade](#) and [General Guidelines](#).

Screen Tasmania will open applications for the Emergence program as attachments become available. We will advertise them via the Screen Tasmania portal, our newsletter and social media channels. Applications must be made through the Screen Tasmania Smarty Grants application portal.

Applications for interstate attachments will be overseen by Screen Tasmania's Development Manager. For all other attachments you must speak to Screen Tasmania's Industry Development Manager before submitting an application. Please call the Screen Tasmania offices to discuss your application or arrange a meeting on (03) 6165 5070.

Applications must be lodged through the [applications portal](#), which will outline the information that must be provided in order to apply.



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