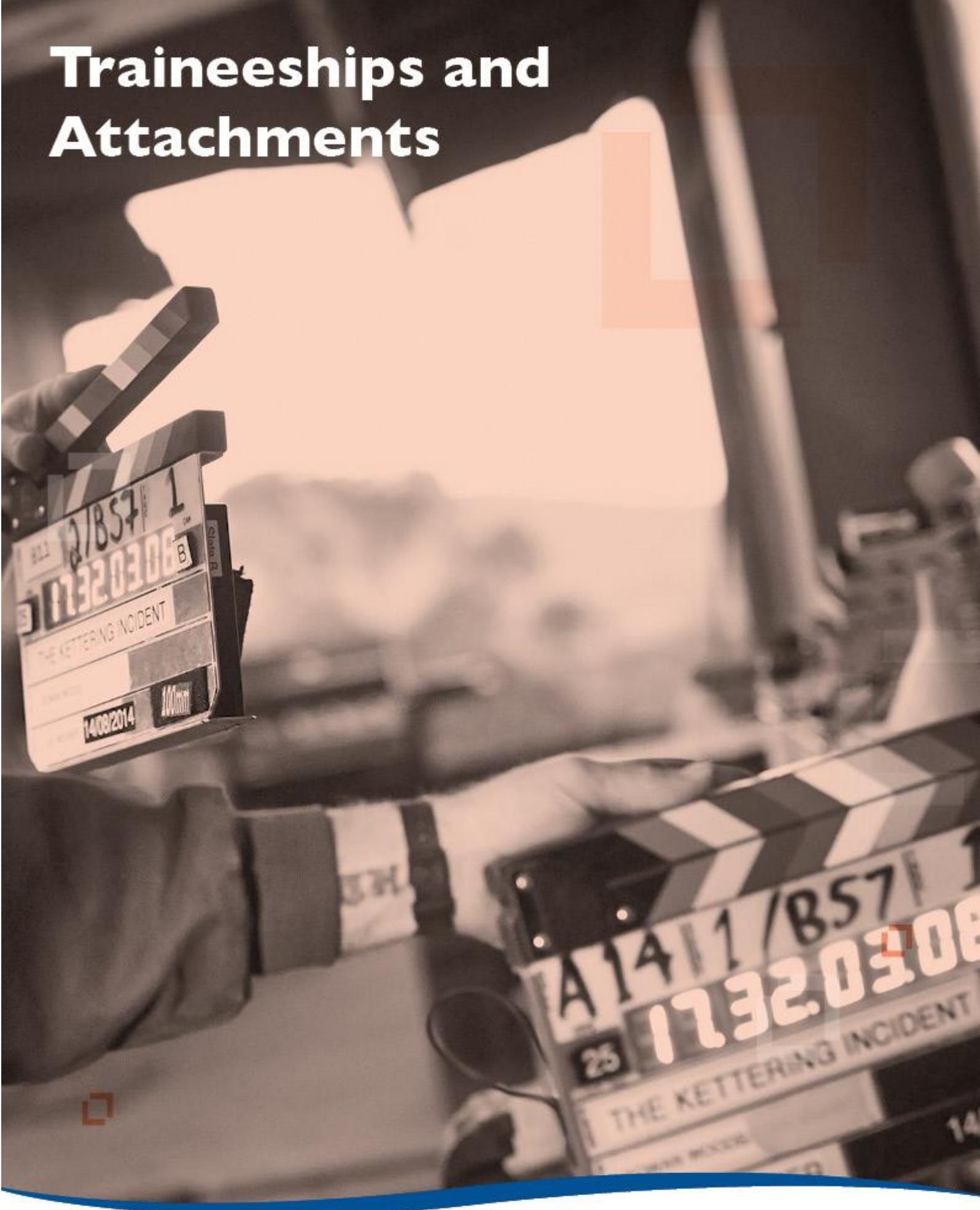


Traineeships and Attachments



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Screen Tasmania acknowledges the Australian Aboriginal and Torres Strait Islander peoples of this nation. We acknowledge the traditional custodians of the lands on which Screen Tasmania is located, the muwinina people, and the entirety of the Tasmanian Aboriginal community, and we humbly pay our respects to their Elders, past and present.

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Traineeships and Attachments

This program provides direct professional experience for emerging and experienced Tasmanian screen practitioners to increase the Tasmanian screen industry's capacity to undertake narrative production and games development.

1. What is the program?

The program provides a traineeship or four to 12 week paid attachment for Tasmanian screen practitioners in either linear content production or games development.

A traineeship is targeted, specialist training designed to prepare the trainee for paid employment in a designated role on the production. An attachment is an additional role on the production, specifically for the attendee to learn and work within a department on a production for a defined period.

Successful attachment or traineeship applicants may be shortlisted for consideration according to relevant skills and qualifications required for the attachment as requested by a production company. The shortlist will be provided for the production company's consideration and the production company will make the final decision on attachment or traineeship allocation.

Screen Tasmania reserves the right to vary these guidelines as necessary. In exceptional circumstances, Screen Tasmania also reserves the right to waive some requirements.

2. What is funded?

Support is available under four program streams.

Program stream	Funded activities
Stream A. Tasmanian lead* attachments	Provides attachments for key creatives* or game developers with Screen Tasmania-supported projects.
Stream B. Tasmanian crew attachments	Provides attachments for emerging below-the-line crew or game artists/programmers with Screen Tasmania-supported projects.
Stream C. Tasmanian crew trainees	Provides fully professional traineeships, for employment in a credited role on Screen Tasmania-supported projects
Stream D. Interstate placements	Provides placements outside Tasmania for key creatives* or game developers with a host company or on a specific project's production.

* The term 'key creatives' or 'leads' refers to the personnel responsible for the creative shape of the project. In narrative screen content, it ordinarily refers to the producers, writers and directors; in games development, it refers to leads in the areas of production, design, art and programming.

An interstate production company which is developing a screen project with a Tasmanian key creative and intends to apply for/or has received [Project Development](#) funding may apply for an attachment to build the professional relationship with the Tasmanian practitioner.

Screen Tasmania requires production companies to provide mandatory attachment places as part of our Production Investment Agreements. Funding is not available to support mandatory attachments but the eligibility and assessment criteria outlined below also apply to these attachments.

Mandatory attachments are often not advertised as the production companies are responsible for these appointments, subject to Screen Tasmania approval.

3. Eligibility

In addition to meeting the eligibility criteria detailed in the [General Guidelines](#), each applicant must:

- be a Tasmanian screen practitioner who has a demonstrated commitment to a career as a key creative in drama, comedy, factual, documentary or games development, or as a professional crewmember in screen or game production
- be a Tasmanian resident (for Tax or Electoral Office purposes) for at least six months prior to applying
- be able to commit for a period of four to 12 weeks for any attachment or the duration of production for a traineeship.

Note: in some cases, attachments or traineeships may be advertised as only for people of a specific background. This may be undertaken, for example, on gender, identification as an Aboriginal or Torres Strait Islander person, or other diversity grounds to advance inclusiveness and diversity in the Tasmanian screen industry.

4. Support streams

Stream A. Tasmanian lead attachments

Funding is available for a supported attachment of four to 12 weeks in duration. The successful attachee will be paid \$800 per week gross (all fringes will be paid by the host company). The attachee will be embedded in a company or will shadow a relevant key creative or head of department on the production.

- The attachee will be paid by the host company or production company, although funds will be provided by Screen Tasmania. This is so attachees are covered by the host company's insurance. Host companies may be compensated for costs associated with the attachment place.
- The successful attachee will be required to fill out a Learning Contract in conjunction with the host company prior to taking up the attachment and an Attachment Report on completion of the attachment. Failure to lodge an Attachment Report will mean the attachee will be ineligible for any future Screen Tasmania funding until the report is lodged.
- Production companies wishing to host Tasmanian attachees need to contact Screen Tasmania to discuss their proposals and the application process.

Additional eligibility criterion

In addition to the eligibility requirements in Section 3, applicants must be an emerging or experienced Tasmanian screen practitioner as defined in the [General Guidelines](#).

Stream B. Tasmanian crew attachments

Tasmanian crew attachments are designed for people at the beginning of their screen industry career. Funding is available for a supported attachment of four to 12 weeks in duration. The successful attachee will be paid \$800 per week gross (all fringes will be paid by the host company).

- The attachee will be paid by the host company or production company, although funds will be provided by Screen Tasmania. This is so attachees are covered by the host company's insurance. Host companies may be compensated for costs associated with the attachment place.
- Successful attachees will be required to fill out a Learning Contract in conjunction with the host company prior to taking up the attachment and an Attachment Report on completion of the attachment. Failure to lodge an Attachment Report will mean the attachee will be ineligible for any future Screen Tasmania funding until the Report is lodged.
- Production companies wishing to host more Tasmanian attachees than required need to contact Screen Tasmania to discuss their proposals and the application process.

Additional eligibility criterion

In addition to the eligibility requirements in Section 3, applicants must be an emerging Tasmanian screen practitioner (as defined in the General Guidelines). Experienced crew are not eligible for attachments.

Stream C. Tasmanian crew traineeships

Traineeships are aimed at those who are on the verge of being professional crewmembers; usually those with qualifications and some on-set experience.

Funding is available for production companies to pay for a professional crewmember to act as a trainer across a proportion of the pre-production and production periods. The trainer then oversees an emerging Tasmanian crewmember during their traineeship role.

The successful trainee would be paid and credited as a professional crewmember in the role.

- The trainee will be paid as normal by the host company or production company at industry rates.
- The trainer will be paid by the host company or production company with funding provided by Screen Tasmania.
- Successful trainees will be required to fill out a Traineeship Report on completion of the production. Failure to lodge this will mean the trainee will be ineligible for any future Screen Tasmania funding until it is lodged.
- Production companies will need to contact Screen Tasmania to discuss their proposals and the application process.

Stream D. Interstate placements

Funding is available for a supported attachment of four to 12 weeks in duration. The successful attachee will be paid \$800 per week gross (all fringes will be paid by the host company).

In addition, Screen Tasmania will provide:

- a non-recoupable payment to the attachee of up to \$1 320 per week (an allowance of \$120 per day for a seven-day week to assist with accommodation and food)
- a non-recoupable payment to the attachee of \$300 (for Melbourne-based attachments) and \$400 (for

other mainland attachments) towards airfares.

Eligible placements can be initiated by Screen Tasmania or by the applicant.

Screen Tasmania will promote available interstate placements that are open for general applications. In addition to promoted opportunities, Tasmanian key creatives who have received [Project Development](#) funding to work on a project with an interstate company are eligible to apply.

Applicants may initiate an interstate attachment independently, but should speak with Screen Tasmania before making any arrangements. Eligible hosts include production companies, development companies, distributors, broadcasters, games studios or games publishers.

Screen Tasmania does not initiate international attachments, however applicant-initiated international attachments may be eligible after discussions with Screen Tasmania. These are to be negotiated on a case-by-case basis and are subject to available funds. Successful international attachees need to arrange their own insurance cover for the duration of the attachment.

Additional eligibility criteria

In addition to the eligibility requirements in Section 3, where interstate attachments are arranged by individuals, evidence of a clear commitment by the host company to the proposed attachment, including a letter of offer must be provided. An applicant can only receive funding for one interstate placement per year.

5. How will applications be assessed?

Applications for the Traineeships and Attachments program will be considered by a Screen Tasmania program officer and the final decision will be made by the Executive Manager of Screen Tasmania.

In addition to the information detailed in the [General Guidelines](#), applications for all streams will be assessed on the following additional criteria:

- clear, achievable and professional career outcomes related to the attachment in reference to the applicant's stated career objectives
- evidence of a commitment to a career in the screen industry – such as track record, training undertaken, work on amateur or professional productions and a level of craft skill
- the applicant's suitability for professional employment in their relevant field.

6. How do I apply?

These guidelines should be read in conjunction with Screen Tasmania's [Terms of Trade](#) and [General Guidelines](#).

Screen Tasmania will open applications for the Traineeships and Attachments program as they become available. Opportunities will be advertised through our website, newsletter and social media channels.

Applicants must speak to Screen Tasmania's Industry Development Manager before submitting an application. Please call Screen Tasmania to arrange a meeting on 03 6165 5070.

Applications must be lodged through the [applications portal](#).



**Contact
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