



ISLAND SCREEN INCENTIVE



Acknowledgement of Country

We acknowledge the Tasmanian Aboriginal people as the traditional owners and continuing custodians of lutruwita/Tasmania. In paying our respects to their Elders, past and present we extend this to acknowledge those who did not live to make Elder status.

We acknowledge their connection to the land, sea, sky and waterways and their unbroken commitment to care for Country for over 40,000 years. By committing to listen deeply to Story and be respectful of Country in our collaborations with Tasmanian Aboriginal People we demonstrate the value of the history, culture and strength of the lived experiences within the Tasmanian Aboriginal community.

We will continue to honour their stories, songs, art, and culture, and their aspirations for the future of their people and these lands.



Devil in sunset silhouette in *Living with Devils*.
Photo: Wild Creature Films

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Cover image: Behind the scenes of *Bay of Fires* season 1.
Photo by Brook Rushton

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ISLAND SCREEN INCENTIVE 2024

This program is designed to attract non-Tasmanian screen productions to film in the state. It encourages expenditure in the Tasmanian economy and drives employment and skills development in the Tasmanian industry, whilst highlighting Tasmanian landscapes, built heritage and lifestyle around the country and the world.

The program provides applicants with a simple and secure incentive, with minimal red tape.

Financial support is provided as a grant at the rate of 10% of the expenditure on Tasmanian goods and services while producing the project, capped at AUD\$500,000 (excluding GST).

Projects are eligible if they are long-form live action that expend at least AUD\$1.5 million in Tasmanian spend, and are substantially based in Tasmania.

1. Eligibility criteria

For any queries about the eligibility criteria, contact Screen Tasmania on 03 6165 5070 or locations@screen.tas.gov.au.

Applicants may be asked to supply documentation to support their eligibility claims, as part of the application process, or as part of an audit process. Information supplied by applicants may be subject to authenticity checks using

third-party software.

To be eligible, applicants must meet the following criteria.

1.1 Applicant

The applicant must meet the eligibility criteria detailed in the General Guidelines, and must be an Australian company, which is the company which incurs expenditure on producing the project.

Screen Tasmania reserves the right not to approve an application if the applicant or its principals are not considered fit and proper, or where the funds are not available to meet the applied amount. In the latter case, the amount of funding approved may be reduced depending on the funds available.

1.2 Eligible projects

Projects must:

- be a live action screen production;
- be either factual (including documentary and reality) or scripted;
- be a feature film (60-minute minimum) or a series with at least 30-minute episodes;
- expend at least AUD\$1.5 million as Tasmanian spend;
- be substantially based in Tasmania (i.e.

Aussie Lobster Men, season 4.
Photo: Alysa Grigoriev



minimum 10 days' filming); and

- have marketplace attachment to secure public release.

Projects must not be:

- advertising or substantially brand-funded;
- entirely animated;
- corporate; or
- purely educative.

1.3 Training contribution

The applicant and production must display a demonstrated commitment to training Tasmanian screen practitioners, such as by providing placements for entry-level crews, or by promoting Tasmanian crew to a higher level than they have otherwise worked.

This contribution is at the production's expense, but will be negotiated by Screen Tasmania.

1.4 Production-ready

Screen Tasmania must be satisfied that the budget and finance plan is – or will be – secure. This will be determined on a case-by-case basis.

2. Time frames

Applications are accepted at any time, but in all cases must be lodged at least four weeks before pre-production commences.

You will be consulted by Screen Tasmania during the process.

3. Application process

Screen Tasmania uses an online grants management system called SmartyGrants. This system is easy to use and accessible via mobile phones, tablets, laptops and personal computers.

Applicants without internet access should contact Screen Tasmania to discuss alternative methods.

3.1 Applicants should read these guidelines and the [General Guidelines and Terms of Trade](#) carefully before starting an application. The application form is designed to help structure applicants' responses to the eligibility criteria.

3.2 This program operates as an entitlement subject to eligibility and the availability of funds. However, applicants should note that meeting the eligibility criteria will not automatically result in a successful application.

3.3 Applicants should complete and lodge an application online via SmartyGrants from the Screen Tasmania website: www.screen.tas.gov.au/funding

3.4 Screen Tasmania may commission a report from an external, independent expert to aid it in the process. Applicants will be given an opportunity to respond to the report. Applicants should not take whether such a report is commissioned as a suggestion that the application is being viewed in a positive or negative light.

3.5 Screen Tasmania may request additional information after an application is submitted. This information will also need to be submitted through SmartyGrants. Applicants should, however, ensure that all supporting documentation provided is accurate and is attached correctly before submitting.

3.6 Following the submission of the application via SmartyGrants, applicants will receive an automatic receipt of their application. This receipt will include details of the application and a unique application ID.

4. Resubmitting a project

An application to this program would only be rejected because of eligibility or

because funds are not available. As a result, unsuccessful applicants cannot resubmit to have their applications reconsidered.

5. Appealing a decision

The appeals process is designed to ensure that all applicants have been treated fairly and consistently in applying for Department of State Growth financial support. The Department will consider appeals relating to administrative process issues in applications.

All requests must be in writing and should be addressed to the Executive Manager, Screen Tasmania.

Your request must be received within 28 days from the date of the Department of State Growth notifying you of the decision about your application. For further information about the process, contact opscas@stategrowth.tas.gov.au.

6. Contracting and payments

Screen Tasmania will issue a Grant Deed with successful applicants to the value of 10% of the anticipated Tasmanian spend to a maximum of AUD\$500,000. Standard terms are outlined in the Terms of Trade.

Once the Grant Deed is executed and any conditions precedent are met, the applicant should issue a Tax Invoice to Screen Tasmania in accordance with the Deed.

Funding will be provided in two tranches:

1. 80% on execution of the Grant Deed; and
2. 20% on audit.

In the event that the final, audited Tasmanian spend differs from that anticipated, the second tranche will be adjusted to reflect the actual Tasmanian spend.

6.1 Other matters

Providing incorrect bank account details may result in funds being paid to an incorrect account. These funds will need to be returned to us before we attempt another payment. This process may result in significant delays in funding being received. Additionally, we cannot guarantee that funds paid to an incorrect bank account will be returned to us.

If a recipient:

- does not complete the activities or tasks required under the funding

On the set of *Rosehaven* season 5.
Image credit: Scott Bradshaw



agreement; or

- does not use any or all of the funding provided

the recipient will be required to return some or all of the funds to the department.

Similarly, if:

- the information provided to us is found to be false or misleading; or
- the recipient's situation changes in a way that prevents completion of the agreed project

the recipient will be required to return some or all of the funds to the department.

7. Taxation and financial implications

Grants and Investments distributed under the program attract GST. Payments to successful applicants, who are registered for GST, are increased to compensate for the amount of GST payable. Where GST applies to the funding, a valid tax invoice must be supplied by the successful applicant to the department.

The receipt of funding from this program may be treated as income by the Australian Taxation Office (ATO).

It is strongly recommended that, prior to submitting an application, potential applicants seek independent advice from a tax advisor, financial advisor and/or the ATO, about the possible tax implications for receiving the funding.

Information on invoices can be found on the Business Tasmania website: www.business.tas.gov.au/manage_a_business/invoices

8. Acquittal

An acquittal is a statement made by a recipient, confirming that the funding was used as per the funding agreement.

In accordance with the Grant Deed, an acquittal form will be provided to recipients, asking for information about the activities and

expenditure. Evidence such as statements, reports and deliverables are also required to support the acquittal.

The applicant will also have to provide an audit of the claimed Tasmanian spend.

8.1 Failure to complete an acquittal

Failure to lodge a valid acquittal by the due date will result in the recipient being required to return the funding to the department. In this situation the department will invoice the recipient.

9. Administration and contact details

The program will be administered by Screen Tasmania and the Department of State Growth on behalf of the Crown in the Right of Tasmania. Contact locations@screen.tas.gov.au or Screen Tasmania on 03 6165 5070.

9.1 Note

All applicants must take care to provide true and accurate information. Any information that is found to be false or misleading may result in action being taken and funds, if already provided, will be required to be repaid to the department.

10. Publicity of assistance

The Department of State Growth disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of financial assistance, the identity of the recipient, the purpose of the financial assistance, and any other details considered by the department to be appropriate.

Screen Tasmania will engage with successful applicants and other relevant parties to organise an appropriate method and time for the announcement of support.

11. Right to information

Information provided to the Department of State Growth may be subject to disclosure in accordance with the *Right to Information Act 2009*.

12. Confidentiality

The Tasmanian Government may use and disclose the information provided by applicants for the purposes of discharging its respective functions under the Program Guidelines and otherwise for the purposes of the program and related uses.

The department may also:

- use information received in applications for any other departmental business
- use information received in applications and during the delivery of the project for reporting purposes
- use third-party software to review information received in applications to confirm its authenticity.

13. Personal information protection

Personal information will be managed in accordance with the *Personal Information Protection Act 2004*.

This information may be accessed by the individual to whom it related, on request to the Department of State Growth. A fee for this service may be charged.

14. Disclosure

The following applies to all successful applicants:

- Despite any confidentiality or intellectual property right subsisting in the funding agreement or deed, a party may publish all or any part of the funding agreement or deed without reference to another party.
- Please note that all obligations under the *Personal Information Protection Act 2004* (Tas) and the *Privacy Act 1988* (Cwlth) still apply.

15. Disclaimer

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Behind the scenes of *The Tailings*.
Photo: © SBS/Good Lark Pty Ltd.





Platypus on the riverbank in *The Platypus Guardian*.
Photo: Pete Walsh C/o WildBear Entertainment



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