

**Screen Tasmania  
Draft program guidelines  
for comment**

**4. Emergence – Attachments**

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# SCREEN TASMANIA

## Program guidelines

### 4. Emergence – Attachments

The Emergence program provides direct professional experience for emerging and experienced Tasmanian screen practitioners to increase the Tasmanian screen industry's capacity to undertake narrative production and games development.

#### I. What is the program?

The program provides a 4-12 week paid attachment for Tasmanian screen practitioners in either linear content production or games development.

This program has three streams:

- A. **Tasmanian Lead** attachments for key creatives or game developers with Screen Tasmania-supported projects.
- B. **Tasmanian Crew** attachments for emerging below-the-line crew or game artists/programmers with Screen Tasmania-supported projects.
- C. **Interstate** placements outside Tasmania for key creatives\* or game developers with a host company or on a specific project's production.

\* The term 'key creatives' or 'leads' refers to the personnel responsible for the creative shape of the project. In narrative screen content, it ordinarily refers to the producers, writers and directors; in games development, it refers to leads in the areas of production, design, art and programming.

Successful **Tasmanian Lead** and **Tasmanian Crew Emergence** applicants will be shortlisted for consideration according to relevant skills and qualifications required for the attachment as requested by a production company. The shortlist will be provided for the production company's consideration and the production company will make the final decision on attachment allocation.

Interstate production companies that are developing a screen project with a Tasmanian key creative and intend to apply for, or have received project development funding may apply for an attachment to build the professional relationship with the Tasmanian practitioner.

**Emergence** does not fund mandatory attachments required as part of Screen Tasmania's Production Investments, but eligibility and assessment criteria for **Emergence** also applies to mandatory attachments. These mandatory attachments are chosen and paid by the production company subject to Screen Tasmania's approval.

Screen Tasmania requires production companies to provide mandatory attachment places as part of our Production Investment Agreements. Such mandatory attachments are not usually advertised because production companies make their own choices of Tasmanians for the mandatory attachment places, subject to Screen Tasmania approval.

Screen Tasmania reserves the right to vary these Guidelines as necessary. In exceptional circumstances, Screen Tasmania also reserves the right to set aside some or all of the requirements.

## 2. Eligibility

In addition to meeting the general eligibility criteria detailed in the [General Guidelines](#), all Emergence applicants must:

- Be a Tasmanian screen practitioner who has a demonstrated commitment to a career as a key creative in drama, comedy, factual, documentary or games development, or as a professional crewmember in screen or game production
- Be a Tasmanian resident (for Tax or Electoral Office purposes) for at least 6 months prior to applying
- Be able to commit for a period of 4 - 12 weeks for any attachment.

*Note that in some cases, attachments may be advertised only for attachees of a specific background. This may be undertaken on gender, Aboriginality or other diversity grounds to advance inclusiveness and diversity in the Tasmanian screen industry.*

## 3. Emergence Streams

### A. Tasmanian Lead

Funding is available for a supported attachment of 4-12 weeks in duration with attachees paid \$800 per week gross. All fringes will be paid by the host company. Successful attachees will be embedded in companies or shadow the relevant key creative or head of department on the production.

- The attachee will be paid by the host company or production company, although funds will be provided by Screen Tasmania. This is so attachees are covered by the host company's insurance. Host companies may be compensated for costs associated with the attachment place.
- Successful attachees will be required to fill out a Learning Contract in conjunction with the host company prior to taking up the attachment and an Attachment Report on completion of the attachment. Failure to lodge an Attachment Report will mean the attachee will be ineligible for any future Screen Tasmania funding until the Report is lodged.
- Production companies wishing to host Tasmanian attachees will need to contact Screen Tasmania to discuss their proposal and the application process.

### Additional eligibility criterion

In addition to the eligibility requirements in Section 2, applicants must:

- Be an emerging **or** experienced Tasmanian screen practitioner (as defined in the [General Guidelines](#)).

### Assessment criteria

In addition to the information detailed in the [General Guidelines](#), You will be assessed on:

- Clear, achievable and professional career outcomes related to the attachment in reference to your stated career objectives
- Evidence of a commitment to a career in the screen industry – such as track record,

training undertaken, work on amateur or professional productions and a level of craft skill

- Your suitability for professional employment in your relevant field.

## **B. Tasmanian Crew**

Funding is available for a supported attachment of 4-12 weeks in duration with attachees paid \$800 per week gross. All fringes will be paid by the host company.

- The attachee will be paid by the host company or production company, although funds will be provided by Screen Tasmania. This is so attachees are covered by the host company's insurance. Host companies may be compensated for costs associated with the attachment place.
- Successful attachees will be required to fill out a Learning Contract in conjunction with the host company prior to taking up the attachment and an Attachment Report on completion of the attachment. Failure to lodge an Attachment Report will mean the attachee will be ineligible for any future Screen Tasmania funding until the Report is lodged.
- Production companies wishing to host Tasmanian attachees beyond the relevant mandatory one(s) will need to contact Screen Tasmania to discuss their proposal and the application process.

### **Additional eligibility criterion**

In addition to the eligibility requirements in Section 2, applicants must:

- Be an **emerging** Tasmanian screen practitioner (as defined in the [General Guidelines](#)). Experienced crew are not eligible for Emergence funding.

### **Assessment criteria**

In addition to the information detailed in the [General Guidelines](#), You will be assessed on:

- Clear, achievable and professional career outcomes related to the attachment in reference to your stated career objectives
- Evidence of a commitment to a career in the screen industry – such as track record, training undertaken, work on amateur or professional productions and a level of craft skill
- Your suitability for professional employment in your relevant field.

## **C. Interstate placements**

Funding is available for a supported attachment of 4-12 weeks in duration with attachees paid \$800 per week gross. All fringes will be paid by the host company.

In addition, Screen Tasmania will also provide:

- A non-recoupable payment to the attachee of up to \$1 320 per week (an allowance of \$120 per 7 day week to assist with accommodation and food).

- A non-recoupable payment to the attachee of \$300 (for Melbourne-based attachments) and \$400 (for other mainland attachments) towards airfares.

International attachments will be negotiated on a case by case basis. Successful international attachees would need to arrange their own insurance cover for the duration of the attachment. International attachments are subject to funds being available.

### Additional eligibility criterion

In addition to the eligibility requirements in Section 2:

- For **Interstate** attachments arranged by individuals, evidence of a clear commitment by the host company to the proposed attachment, including a letter of offer.
- An applicant can only be successful for one **Interstate** placement per year.

Eligible placements are:

- Screen Tasmania initiated: Periodically, Screen Tasmania will negotiate and announce openings for **Interstate** placements with mainland companies or projects. Tasmanian key creatives developing a screen project with interstate production companies are welcome to apply for a stage of professional development (an attachment) to augment any project development funding that project receives.
- Applicant initiated: applicant initiated **Interstate** attachments may be eligible after discussions with Screen Tasmania.

Eligible hosts for such attachments may be production companies, development companies, distributors, broadcasters, games studios or games publishers. Such attachments will be approved at Screen Tasmania's discretion, based on the criteria outlined below.

- Applicant initiated: applicant initiated international attachments may be eligible after discussions with Screen Tasmania.

While Screen Tasmania will not pre-arrange international placements under the **Interstate** stream, applicants who are in a position to secure such a placement and who have the ability to undertake the attachment within our budget constraints are welcome to apply.

### Assessment criteria

In addition to the information detailed in the [General Guidelines](#), you will be assessed on:

- Clear, achievable and professional career outcomes related to the attachment in reference to your stated career objectives
- Evidence of a commitment to a career in the screen industry – such as track record, training undertaken, work on amateur or professional productions and a level of craft skill
- Your suitability for professional employment in your relevant field

## 4. How do I apply?

These guidelines should be read in conjunction with our [Terms of Trade](#) and [General](#)

## Guidelines.

Screen Tasmania will open applications for the **Emergence** program as attachments become available, advertising them via the Screen Tasmania portal, our newsletter and social media channels. Applications must be made through the Screen Tasmania Smarty Grants application portal.

Applications for **Interstate** attachments will be overseen by Screen Tasmania's Development Manager. For all other attachments you must speak to Screen Tasmania's Industry Development Manager before submitting an application. Please call the Screen Tasmania offices to discuss your application or arrange a meeting on (03) 6165 5070.

Applications must be lodged through the [Applications Portal](#).

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