

# I Application Form – Project Development I

## I Application Type I

Which Project Development strand are you applying for

Seed Funding

Draft Funding

## I Applicant Details I

Applicant 1 \_\_\_\_\_

Applicant 2 \_\_\_\_\_

Contact Person \_\_\_\_\_  Applicant 1  Applicant 2

Company \_\_\_\_\_

ABN \_\_\_\_\_

Are you registered for GST  Yes  No

Postal Address \_\_\_\_\_

Street Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Mobile \_\_\_\_\_ Facsimile \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Have you discussed your application with an officer from Screen Tasmania?  Yes  No

If yes, please provide name \_\_\_\_\_

If no, applicants are advised to speak with a project officer prior to submission

The allocation of project officers is subject to availability and workload

## I Project Details I

Project Title \_\_\_\_\_

Project Synopsis (This section must be completed. Max 4 lines)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Project Type (tick one or more)

Feature Film

Telemovie

Drama Series

Documentary

Documentary Series

Animation

Digital Media

Other (please specify) \_\_\_\_\_



Delivery Platform (tick one or more)

- Cinema Release
- Website
- Other (please specify) \_\_\_\_\_
- Television Broadcast
- DVD
- Interactive Television
- Wireless / Mobile

Number of Episodes \_\_\_\_\_ Duration \_\_\_\_\_ (minutes)

Genre \_\_\_\_\_

Circa \_\_\_\_\_

Setting \_\_\_\_\_

Indigenous Story Content  Yes  No

If yes, please supply additional copy of the script

Please indicate the censorship rating you aim to obtain for the project

- |            |                            |                             |                            |                                 |                                |   |
|------------|----------------------------|-----------------------------|----------------------------|---------------------------------|--------------------------------|---|
| Cinema     | <input type="checkbox"/> G | <input type="checkbox"/> PG | <input type="checkbox"/> M | <input type="checkbox"/> MA 15+ | <input type="checkbox"/> R 18+ | <input type="checkbox"/> X 18+                                  |
| Television | <input type="checkbox"/> P | <input type="checkbox"/> C  | <input type="checkbox"/> G | <input type="checkbox"/> PG     | <input type="checkbox"/> M     | <input type="checkbox"/> MA 15+ <input type="checkbox"/> AV 15+ |

Who is the audience for your project?

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Will the project be made in Tasmania?  Wholly  Partly  No

Please give details

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Do you have any marketplace interest in this project?  Yes  No

Please give details

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Stage of development submitted (eg, treatment, 1<sup>st</sup> draft) \_\_\_\_\_

Please provide a brief description of development stage applying for

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Estimated time to complete the next development stage \_\_\_\_\_

Proposed deliverables for next stage

\_\_\_\_\_  
\_\_\_\_\_

**I Creative Team I**

Please specify the team members name and Place of Residence

	Name	Residence
Executive Producer	_____	_____
Producer	_____	_____
Script Writer(s)	_____	_____
	_____	_____
	_____	_____
Director	_____	_____
Script Editor	_____	_____
Researcher	_____	_____
Other (please specify)	_____	_____
	_____	_____
	_____	_____

Please list the three recent produced credits for the PRODUCER

Project Name	Type	Duration	Year
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please list the three recent produced credits for the SCRIPT WRITER(S)

Project Name	Type	Duration	Year
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please list the three recent produced credits for the SCRIPT EDITOR

Project Name	Type	Duration	Year
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____



## I Funding Details I

Estimated production budget \$ \_\_\_\_\_  
 Estimated budget for this stage of development \$ \_\_\_\_\_  
 Amount sought from Screen Tasmania \$ \_\_\_\_\_

Has this project been considered by Screen Tasmania previously?  Yes  No  
 If yes, please provide details

Date	Stage	Project Title	Amount Requested/Funded	Funded (Yes/No)
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Have other funding bodies provided money for development?  Yes  No  
 If yes, please provide details

Date	Stage	Name of funding body	Amount
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Is this project currently being considered by any other funding body?  Yes  No  
 If yes, please provide details

Date of application	Name of funding body	Amount Requested/Funded	Status
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

## I Copyright Information I

The applicant must be the originator of the script or treatment concerned, or the holder of the copyright, or have an option to the rights in any and all works on which the project is to be based. Evidence of copyright must be submitted with this application. Screen Tasmania will only contract with copyright holders of the works.

Name(s) of originator: \_\_\_\_\_

Is the work an original idea of yours (the applicant)  Yes  No  
 If yes, please provide statement of copyright

If no, have you (the applicant) acquired all rights from the copyright owner/co-writers  Yes  No  
 If yes, please attach all relevant documentation

Is this partly or wholly based on a real person/event?  Yes  No  
 If yes, please attach details on a separate sheet

Is this based on underlying work  Yes  No  
 If yes, please attach details on a separate sheet



## I Development Budget Breakdown I

- It is not necessary to complete all sections, only those relevant to your project and its particular stage of development.
- Screen Tasmania does not fund retrospectively.
- Applicants should provide budgets **exclusive** of GST.
- Screen Tasmania reserves the right to negotiate amendments to the budget as a condition of the provision of funds.

CATEGORY	SCREEN TASMANIA FUNDING		APPLICANT'S CONTRIBUTION *	OTHER FUNDING ^	
	Previous	Requested	Amount	Source	Amount
Option on Rights	n/a	n/a			
Purchase of Rights	n/a	n/a			
..... Draft Writer's Fee					
Co-writers Fee					
Script Editor's Fee					
Producer's Fee					
Director's Fee					
Executive Producer's Fee					
Consultant's Fee					
Research Fees					
Research Costs					
Travel Costs #					
Accommodation #					
Workshop Costs #					
Preparation of Schedule					
Preparation of Budget					
Legal Fees	n/a	n/a			
Office Overheads					
Pilot/Trailer #					
Pitch Materials					
Other – please specify					
Sub Totals					
<b>TOTAL</b>					

# Please provide separate breakdown sheet and narrative description

\* Applicant Contribution eg deferrals, production company investment

^ Other Funding eg broadcasters / government funding agencies

## I Confidentiality I

### Publicity of Assistance

Unlike private sector financial organisations, the Department of Economic Development (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

### Freedom of Information (FOI)

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under *The Freedom of Information Act (Tas) 1991* (the Act) provided that information is not subject to the confidentiality requirements set out in the legal documentation entered into with you.

### Personal Information Protection (PIP)

Personal information will be collected from you for the purpose of undertaking the department's activities. Your personal information will be used for the primary purpose for which it is collected and may be used for other purposes permitted by the *Tasmanian Development Act 1983* and may be disclosed to contractors and agents of the department or affiliated bodies, and other organisations authorised to collect it.

Your basic personal information may be disclosed to other public sector bodies where necessary for the efficient storage and use of the information.

Personal information will be managed in accordance with the *Personal Information Protection Act 2004* and may be accessed by the individual to whom it relates on request to the department's Personal Information Protection Officer on (03) 6233 5888. You may be charged a fee for this service.

Have you read and understood the confidentiality regulations above  Yes  No

Would you like a copy of the Reader's Report?  Yes  No

## I Declaration I

Screen Tasmania is required to identify all relevant financial or personal interests that may exist between board members or employees of Screen Tasmania and applicants. This is to ensure that measures can be introduced to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and such applicant. For these purposes please complete the statement below:

'I (the applicant and my colleagues on the project) **do / do not** \* have any financial and/or close personal relationship with a board member or employee of Screen Tasmania. The nature of such relationship is

\_\_\_\_\_

(\* circle appropriate)

I/we acknowledge that this submission in no way inhibits or prejudices Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project.

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

I/we are aware that in the event of this application being approved, no contracting will occur until Screen Tasmania has been provided with copies of executed documents giving the contracting party the right to exploit the material being the subject of the application either by way of assignment of copyright or an opinion.

I/we state that the details I/we have provided in this application are true and correct.

Signature \_\_\_\_\_ Print Name \_\_\_\_\_

Signature \_\_\_\_\_ Print Name \_\_\_\_\_

Witness \_\_\_\_\_

Date \_\_\_\_\_

