

## I Guidelines - Practitioner Development – Attachments I

Funding for attachments is available to Tasmanian practitioners.

### I Aim of the Program I

A highly skilled workforce is fundamental to a successful screen industry. This program acknowledges the value of hands-on production experience and the value of experiential learning under the guidance of more experienced practitioners. It also aims to support the building of industry networks and relationships in a practical working environment. Attachments are designed to assist practitioners with demonstrated skills and commitment in their chosen field to advance their career and develop their technical, creative or craft skills.

### I About the Program I

Funding is available for practitioners to work closely with a more experienced practitioner, either on a production or within an organisation.

An attachment may take many forms and involve feature films, documentaries, television drama, animation, visual effects, digital media. The length of the attachment may vary depending on the length of the production or the agreed period negotiated for the attachment. Practitioners may apply directly to Screen Tasmania with a proposal to undertake an attachment or they may register on the Screen Tasmania Attachment Database in which case they will automatically be considered for attachments on inbound productions and during the development phase where the project is not originated in Tasmania by Tasmanian residents.

### I Types of Attachments and Funding Available I

1. Mentor attachment - Funding is available to both the mentor and attachée, both of which is payable to the applicant for disbursement.
2. Project Development attachment - Where Screen Tasmania has funded Project Development on a non-Tasmanian project. Funding is available for the Tasmanian attachée in the form of a grant payable to the attachée directly.
3. Production attachment - Funding is available for the attachée only.

Attachments may include:

- directing
- producing
- writing/script editing
- Head of Department (HOD) positions – Director of Photography (DOP), 1st AD, production design, continuity, sound recording, editing, sound design, visual effects, animation, digital media for cross platform or interactive distribution.

Attachments may take, but are not limited to, the following forms for example:

- an emerging director may attach themselves to a more experienced director on a production.
- a producer might spend time in a television production house to observe the script development and creative management process, or they may wish to work with a more senior producer developing a financing plan for a project of their own.
- A writer may be attached to a non-Tasmanian project to participate in script meetings and observe the writer and script editor relationship throughout the script development process.

- A short film animator may wish to have experience on a longer form animation production to develop particular technical or creative skills.
- A practitioner with experience in a related discipline such as theatre, literary writing or editing, or in another area of screen development or production may wish to cross over their skills into another discipline in the screen industry.

### I Who Can Apply I

All applicants must meet Screen Tasmania's general eligibility criteria.

Tasmanian Practitioners must have a demonstrated track record in their chosen area of expertise or in a related field of expertise, with a mix of formal training, experience and/or production credits.

There must be a demonstrated commitment to a professional career in the screen industry.

Attachments may not replace a paid existing crew position.

### I How Applications Are Assessed I

Screen Tasmania funding is competitive. Applicants will be assessed on the following criteria:

- the demonstrated commitment of the applicant to a professional career within the screen industry
- consideration of the track record of the applicant, any relevant experience and/or production credits in their chosen field
- the relevance and quality of the proposed attachment, including the proposed project and/or individual that the applicant will be attached to, and the perceived opportunity for skills and career advancement for the applicant in their chosen field
- the proposed content of the attachment, and the specific learning outcomes identified and negotiated
- the economic and cultural benefits to Tasmania
- the degree to which the applicant has already been supported through this program

### I What To Submit I

- the attachment proposal including details of the project/individual, proposed duration of the attachment, an outline of the content and the objectives to be achieved
- if a project, a one-line and one-page synopsis of the relevant project, and a script/treatment if available
- letter of agreement from the production/organisation or individual in support of the proposed attachment
- professional statement of up to three pages outlining experience to date, relevant formal training, specific skills, and outlining career goals and professional aspirations which demonstrate a commitment to pursuing a career in the screen industry and providing a rationale for the attachment
- CV of applicant
- a proposed budget and rationale including: daily attachment rate of \$100 per day; travel and accommodation costs
- a statement outlining the key likely benefits to Tasmania both culturally and economically.

### I Amount I

1. Mentor Attachment – up to \$5 000
2. Project Development Attachment - up to \$3 000
3. Production Attachment - up to \$5 000

## I Funding Type I

Grant

## I Application And Assessment Procedure I

Applicants are advised to contact Screen Tasmania to discuss their application prior to submission.

Applications will be assessed internally by Screen Tasmania against the listed selection criteria, based on the material submitted.

Applicants should note that decisions by Screen Tasmania are final and irrevocable; however, applicants are encouraged/eligible to reapply for future attachment opportunities/alternate attachments in the future.

Standard Screen Tasmania terms of trade and policy will apply in the Letter of Agreement.

## I Closing Deadline I

No closing date. Assessment is ongoing.

## I General Eligibility Criteria I

All applicants and projects must comply with Screen Tasmania's general eligibility guidelines as follows:

- applicants must be an Australian citizen or permanent resident
- applicants must be over 18 years of age
- applicants must have an Australian Business Number (ABN)
- fulltime students are not eligible to apply
- applicants must be the originator of the script, the copyright holder, or have an option to the rights in any and all works on which the project is based.
- projects originating from outside the state are welcome, provided they are filmed predominantly in Tasmania and will generate substantial employment and/or attachment opportunities for the local industry
- applications from recipients of past grants, loans or investments from Screen Tasmania will not be considered if any outstanding funds or progress reports have not been acquitted satisfactorily. This will not prevent applicants from receiving more than one grant, loan or investment concurrently
- Screen Tasmania does not fund retrospectively
- funds are not available for projects of the following nature: purely educational; advertising projects; infotainment; lifestyle; travel; magazine; sports; education; game shows; current affairs; news programs; community television programs.