

I Expression of Interest – EURISTA Development Skills Workshop 2009 I

Screen Tasmania in association with Screen Australia are partnering with Eurista Development to deliver a week long script development skills residential workshop in Freycinet, Tasmania in July 2009. In response to current industry needs the workshop has been designed with a specific focus on developing the skills of story developers.

I General Information I

The Eurista Development Skills Workshop is designed and led by international story development consultant Stephen Cleary, supported by international script consultant/tutors, Simon van der Borgh, Paddy Caneen and Peter Speyer. For the first time there will also be an Australian script consultant/tutor on the team, Mira Robertson.

Up to seven project teams and 14 developers from around Australia will participate in an accelerated development process.

Screen Tasmania will support up to three creative teams and up to three developers to participate in the workshop.

It is expected teams and developers will have varied experience levels and be at different stages of development. Teams will be assigned developers at an appropriate level of experience and skill for their stage of development.

Screen Tasmania will cover all workshop costs for Tasmanian teams and developers including accommodation, meals and travel between Hobart and Freycinet.

Projects must be intended for production in Tasmania.

I About Eurista Development I

Eurista Development was created in 1996 by Stephen Cleary, then Head of Development at British Screen, to provide the first serious script development skills training for development executives, producers and writers. Eurista Development now provides expert training and consultancy in the craft of storytelling and the business of film and television development to industry professionals around the world, and has been recognised as a Centre of Excellence by the MEDIA Programme in the European Union.

I About the Workshop I

Dates: Sunday 12 July 2009 – Saturday 18 July 2009 (workshop concludes Friday 17 July)

Location: Freycinet Lodge, Coles Bay (3 hours north of Hobart on the east coast of Tasmania)
Transport will be provided between Hobart and Freycinet

The workshop is designed with a specific focus on developing the skills of story developers and will include up to seven project teams and 14 story developers.

The week long residential will include:

- development skills training for development executives, script editors, producers and other story developers focusing on methods and tools required to facilitate the writing process to ensure the story reaches the screen in the best possible shape
- an intensive script development process for project teams providing development tools and fresh creative inspiration for the ongoing development of not only their current project but their future work.

On arrival developers will be teamed into pairs and presented with the project team they will work with for the week. The workshop is designed to be intense and challenging for the developers, who are tasked with making a detailed study of their own and others' working practices, applying new techniques introduced to them during the workshop and advancing the development of the projects they are working with.

Detailed project development work and developer training will take place in the afternoons and evenings. The mornings will be committed to practical instruction, which is a mixture of lectures, seminars and group discussions interspersed with screenings. Included will be practical instruction on story structure, development techniques, introduction to genre, development documents, time management and planning, scene polishing and dialogue writing.

For the project teams, the ultimate responsibility for advancing the development of their projects will be with the Eurista supervisors and the teams will also participate in dedicated sessions with their supervisors, where the sole focus will be on the projects themselves.

An important point to remember is that unlike workshops focused only on project teams, a primary purpose of this workshop is to equip developers with a set of tools and techniques that will enable them to work more efficiently. The workshop will provide a philosophical and ethical framework and a structured method to assist developers to work well with others, and to interrogate and question their own process.

Participants are encouraged to be thoughtful professionals, part of a community of filmmakers with the same shared aim in mind – to do what has to be done to get the story onto the screen in the best possible shape. The progress the participants make towards that is reflected in the progress of the projects.

I Deadline I

Applications close 5.00pm Monday 22 June 2009.

Successful applicants will be notified no later than Tuesday 30 June 2009.

I Who should apply I

Teams should consist of:

- a writer and a producer (or) a writer, producer and director.
- single writers may also apply.
- writers must be a Tasmanian resident to be eligible, however producers or directors collaborating with Tasmanian writers are eligible

Interested teams should apply using the Expression of Interest Form below.

Developers should be:

- producers, script editors, development or production company executives and/or anyone working in script development who wants to further their knowledge and skill base through practical application of development techniques
- in the case of a developer attached to a team (for example the producer of a participating team) there is the option of either working with a different project team or remaining with their own team. In the latter case it would need to be understood that the week is not solely about their own project's development but a commitment to their own individual development as well as the developers they are working with. That is, the intention is that this workshop will be primarily a development skills training experience which involves the development of projects, not simply a project development workshop

- developers should contact the Screen Tasmania Project Manager to express interest in taking part in the workshop.

I What to Submit I

Applicants are required to submit **one** unbound, single-sided A4 copy of the following:

- completed Application Form
- a one page synopsis
- a draft screenplay or a 10-20 page treatment (if emerging writers are submitting a treatment they will also need to provide 10-15 pages of sample script)
- project rationale – detailing the background of the project and why the applicant has a commitment to it
- development notes – a detailed assessment of the script in terms of future development – analysing its strengths and weaknesses, and detail the strategies you will use to address the current problems
- resume's of all team members.

I Selection Criteria I

Screen Tasmania funding is competitive and the following criteria are used to assess applications:

- strength and originality of the concept/story idea
- quality and rigour of development notes
- the mix of skill and experience of the creative team
- the economic and cultural benefits to Tasmania of the proposed project

I Eligibility I

- projects must be intended to be produced in Tasmania
- applicants must be Tasmanian residents
- applicants must be over 18 years of age
- applicants must have an Australian Business Number (ABN)
- fulltime students are not eligible to apply
- applicants must be the originator of the project, the copyright holder, or have an option to the rights in any and all works on which the project is based
- applications from recipients of past grants, loans or investments from Screen Tasmania will not be considered if any outstanding funds or progress reports have not been acquitted satisfactorily. This will not prevent applicants from receiving more than one grant, loan or investment concurrently.

I Conditions I

Applicants must be available from Sunday 12 July 2009 through to Saturday 19 July 2009.

I Applications and Enquiries I

Please forward applications and enquires to the Project Manager +61 3 6233 6995

Screen Tasmania
GPO Box 646
HOBART TAS 7000

Expression of Interest Form – Eurista Development Skills Workshop I

I Applicant Details I

Applicant 1 _____
Applicant 2 _____

Team Contact Person _____ Applicant 1 Applicant 2

Company _____
Position _____
ABN _____
Postal Address _____
Street Address _____

Home Phone _____ Work Phone _____
Mobile _____ Fax _____
Email _____ Website _____

I Project Details I

Project Title _____

Short Project Synopsis (This section must be completed. Max 4 lines)

At what stage of development is your project? Completed script Treatment only

I Creative Team I

Please specify the team members name and place of residence

	Name	Residence (State/Country)
Script Writer(s)	_____	_____
	_____	_____
Producer	_____	_____
Director	_____	_____

I Reasons for Attending I

Reason why you want to attend the Eurista workshop and what the team hope to gain from the experience and the intentions for the project?

I Copyright Information I

The applicant must be the originator of the script or treatment concerned, or the holder of the copyright, or have an option to the rights in any and all works on which the project is to be based. Evidence of copyright must be submitted with this application. Screen Tasmania will only contract with copyright holders of the works.

Name(s) of originator: _____

Is the work an original idea of yours (the applicant) Yes No

If yes, please provide statement of copyright

If no, have you (the applicant) acquired all rights from the copyright owner/co-writers Yes No

If yes, please attach all relevant documentation

Is this partly or wholly based on a real person/event? Yes No

If yes, please attach details on a separate sheet

Is this based on underlying work Yes No

If yes, please attach details on a separate sheet

I Confidentiality I

Publicity of Assistance

Unlike private sector financial organisations, the Department of Economic Development (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Freedom of Information (FOI)

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under *The Freedom of Information Act (Tas) 1991* (the Act) provided that information is not subject to the confidentiality requirements set out in the legal documentation entered into with you.

Personal Information Protection (PIP)

Personal information will be collected from you for the purpose of undertaking the department's activities. Your personal information will be used for the primary purpose for which it is collected and may be used for other purposes permitted by the *Tasmanian Development Act 1983* and may be disclosed to contractors and agents of the department or affiliated bodies, and other organisations authorised to collect it.

Your basic personal information may be disclosed to other public sector bodies where necessary for the efficient storage and use of the information.

Personal information will be managed in accordance with the *Personal Information Protection Act 2004* and may be accessed by the individual to whom it relates on request to the department's Personal Information Protection Officer on (03) 6233 5888. You may be charged a fee for this service.

Have you read and understood the confidentiality regulations above Yes No

I Declaration I

I/we state that the details I/we have provided in this application are true and correct.

Signature	_____	Print Name	_____
Signature	_____	Print Name	_____
Witness	_____		
Date	_____		

I Checklist I

Please provide **one** unbound copies of the following:

- completed Expression of Interest Form
- a draft script or a treatment (10 – 20 pages)
- 10-15 pages of sample script (for emerging writers only)
- one line and one page synopsis
- project rationale
- development notes
- CVs of key project team members
- reason why you would like to attend (100 words maximum)